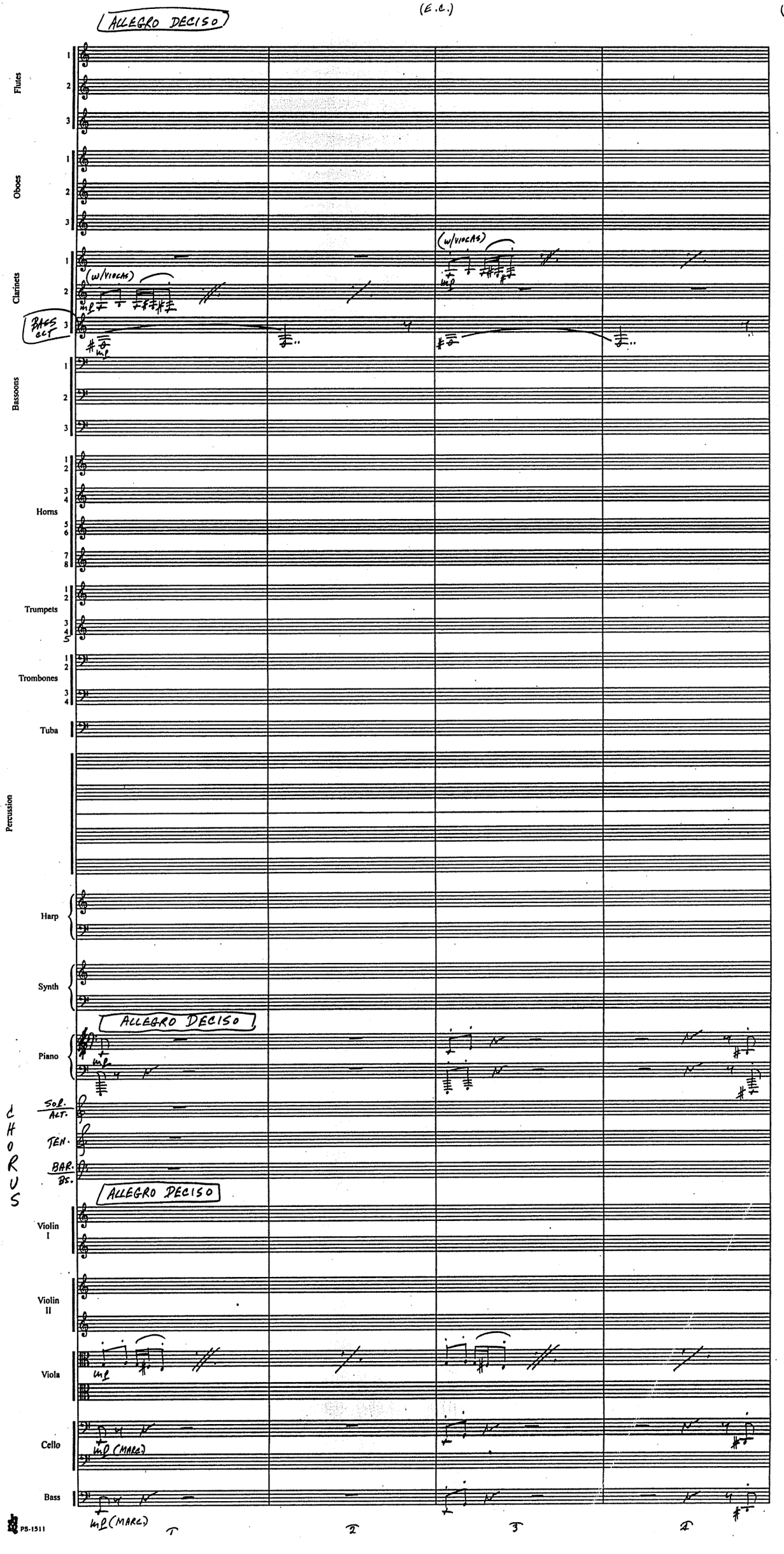
STARWARS - PHANTOM

7M3 "END CREDIT"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD & CONRAD POPE

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4 5
Trombones 1 2 3 4
Tuba
Percussion
Harp
Synth
Piano
CHORUS
SOPRANO / ALTO (DIV.) (WITH GREAT FORCE)
TENOR (f) KOR-AH → MA-TAH
BARITONE / BASS (f) KOR-AH → (COPY SAME WORDS-THROUGHOUT)
(ff) DIVIDE NOTES (ff)
Violin I
Violin II
Viola
Cello
Bass

A B C D


ALLEGRO DECISO
Flutes
Oboes
Clarinets
(w/VIOLAS)
(w/VIOLAS)
BASS CLT
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
ALLEGRO DECISO
Piano
CHORUS
SOP. ALT.
TEN.
BAR. BS.
ALLEGRO DECISO
Violin I
Violin II
Viola
Cello
(MARC.)
Bass
(MARC.)
PS-1511

Flutes

ALTO FLUTE (.IN "G")

(LEGATO TONGUE)

mf (BOEHM.)

Oboes

(MISTERIOSO)

(LEGATO TONGUE)

COR ANG.

mf (BOEHM)

mf (LEGATO TONGUE) (BOEHM)

Clarinets

(Bs. CLT.)

Bassoons

(LEGATO TONGUE)

mf (BOEHM)

COL

(MISTERIOSO)

CONTRA

mf

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

(MISTERIOSO)

(W/WW'S) (BOEHM)

mf

VOICES

Piano

CHORUS

Sop

ALT.

TEN.

BAR.

BASS

Violin I

Violin II

Viola

Cello

(MARC SIM.)

Bass

(MARC SIM.)

Flutes 1 2 (ALTO FLUTE 3)

Oboes 1 2 (COR 3)

Clarinets 1 2 (BS. CLT. 3)

Bassoons 1 2 (CONTRA 3)

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4 5

Trombones 1 2 3 4

Tuba

Percussion

Harp

Synth (VOICES)

Piano

CHORUS Sol. / ALT. TEN. BAR. / BASS

Violin I

Violin II

Viola

Cello

Bass

Flutes

(ALTO FLUTE 3)

Oboes

(COR 3)

Clarinets

(Bs. CLT. 3)

Bassoons

(CONTRA 3)

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

Synth

(VOICES)

Piano

CHORUS

S.P. ALT.

TEN.

BAR. BS.

Violin I

Violin II

Viola

Cello

Bass

(E.C.)

Flutes 1 2 3 (TO FLUE) ALTO FLT

Oboes 1 2 3 (COR) mf

Clarinets 1 2 3 BS. CLT

Bassoons 1 mf 2 mf 3 (CONTRA) (MUTE OUT)

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4 5

Trombones 1 2 3 4

Tuba

Percussion

TIMP mf

Harp mf GLISS

Synth

Piano mf COL 8 BASSO

CHORUS

SOL. ALT. TEN. BAR BS.

Violin I mf

Violin II mf

Viola mf

Cello mf

Bass mf

(E.C.)

Flutes

Oboes

(COR)

(NON ESP – w/ACC.)

p (SUBITO)

Clarinets

(B♭ CLT)

p (SUBITO)

(w/TROMBONES)

mf (LEGATO TONGUE)

Bassoons

(CONTRA)

Horns

OPEN

mf

(BOCHISS)

Trumpets

Trombones

A2 (LEGATO TONGUE)

mf

Tuba

Percussion

(TIMP)

Harp

VOICES

(NON ESP – w/WW's)

p

Synth

Piano

(B BASS)

CHORUS

SOP

ALT.

TEN.

BAR.

BS.

Violin I

Violin II

Viola

Cello

Bass

(E.C.)

Flutes

Oboes

(COR)

Clarinets

(NON ESP - W/ENG. HORN)

(Bs. CLT)

Bassoons

(CONTRA)

Horns

COL

Trumpets

Trombones

COL

Tuba

Percussion

(TIMP)

Harp

(VOICES)

Synth

(mf)

Piano

COL (8 BASSO)

CHORUS

Sol

ALT.

TEN.

Bs.

Violin I

Violin II

Viola

DIV

Cello

Bass

(E.C.)

Flutes 1 2 3 (DECISO)

Oboes 1 2 (COR 3) mf (TO OBOE)

Clarinets 1 mf 2 mf (BS. CLT 3) mf

Bassoons 1 2 (CONTRA 3)

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4 (4°) mf

Tuba mf

Percussion (DEEP TUNED, MUFFLED DRS) mf

(TIMB)

Harp

(VOICES) Synth

Piano DOL (8 BASSO)

CHORUS Sop. ALT. TEN. BAR. BS.

Violin I

Violin II

Viola

Cello

Bass

Flutes
PICCOLO
Oboes
OBOE
Clarinets
(Bs. CLT)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
DRS
TIMP.
Harp
Synth
Piano
CHORUS
Sop
ALT.
TEN.
BAR.
Bs.
KOR AH
RA-TA-MA
Violin I
Violin II
Viola
Cello
Bass

Flutes
(Picc.)
Oboes
Clarinets
(Bs. Clt.)
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
(Drs.)
(Timp.)
Harp
Synth
Piano
Chorus
Sop.
Alt.
Ten.
Bar.
Bs.
Violin I
Violin II
Viola
Cello
Bass

col ↑
col 2° ↑
col oboe 1°
col oboe 2°
f
YOUD-HAH
KOR'-AH

PS-1511

36 37 38 39

Flutes

(Picc.)

Oboes

COL OBOE 1°

COL OBOE 2°

Clarinets

(Bs. Clt.)

To Eb Piccolo Clt

Bassoons

(CONTRA)

Horns

(f.)

Trumpets

(3°)

5 — SOLO

f (w/HORNS)

Trombones

(4°)

Tuba

(DRS.)

(Xylo)

(Bells)

Percussion

(TIMP.)

Harp

Synth

Piano

SOP.
ALT.

TEN.

BAR.
BS.

CHORUS

Violin I

2

Violin II

COL 1

Viola

2

Cello

Bass

V.S.

Flutes 1 2 Picc 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 (CONTRA 3)
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4
Trombones 1 2 3 4
Tuba
Percussion
(XYLO BELLS)
(DRS)
(TIMP)
Harp
Synth
Piano
CHORUS
Sop ALT.
TEN.
BAR BS
Violin I
Violin II
Viola
Cello
Bass

COL OBOE 1°
COL OBOE 2°
A2
A2 - COL
A2.
V.S.
(CHIMES)
(CHIMES TUBULAR BELLS)
(w/HORNS)
KOR-AH
KOR-AH

Flutes

(Piccs.)

Oboes

Clarinets

COL OBOE (2°)

COL OBOE (3°)

A Cl.

Bassoons

(CONTRA)

Horns

COL A

(A2)

Trumpets

(+4°)

Trombones

Tuba

COL TROM 4°

(CHIMES)

(DRS.)

Percussion

(TIMP.)

Harp

(CHIMES)

Synth

MARIMBA + PERC. PIANO (AS BEFORE)

(WHIMBELS)

Piano

CHORUS

Sop.

Alt.

Ten.

Bar.

Bs.

SYAD-HO

SYAD-HO

RAH-TA-MA

RAH-TA-MA

Violin I

Violin II

Viola

Cello

Bass

Flutes

(Picc.)

Oboes

COL OBOE 2°

COL OBOE 3°

Clarinets

(Eb Clar. alt.)

Bassoons

(CONTRA)

Horns

COL

Trumpets

Trombones

Tuba

(CHIMES)

(DRS.)

Percussion

TIMP

Harp

CHIMES

Synth

(MBA/PNO)

Piano

CHORUS

Sop. Alt.

Ten.

Bar. Bs.

DAAN-SAH

KOR-RAH

Violin I

Violin II

Viola

Cello

Bass

PS-1511

50 51 52 53

Flutes
(Picc)
Oboes
Clarinets
(Eb Picc CLT.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
(TROM 4° + Tuba)
CHIMES
(DRS.)
(S.D. & S.M.)
TIMP.
Harp
Synth
Piano
CHORUS
SOP. ACT.
TEN.
BAR.
BS.
Violin I
Violin II
Viola
Cello
Bass

mf
cresc
KI-LA
SHAN-YAN
LARGE TAM TAM
mf

Flutes

(Piccolo 3)

Oboes

COL OBOE 1°

COL OBOE 2°

Clarinets

(Eb Piccolo Clar)

Bassoons

(CONTRA 3)

Horns

(DIV) - COL

DIV

COL

Trumpets

+5A +ff2

COL HORN 7° & 8°

Trombones

(SIM.)

Tuba

(SIM.)

(CHIMES)

(DRS.)

Percussion

(TAM)

TIMP

Harp

Synth

Piano

CHORUS

Sop. / Alt.

NSO-HA, KI-LA KOR-AH, KA-TA-MA SAND-TO, KE-LA KOR-AH, KA-TA-MA

Ten.

Bar. / Bs.

Violin I

fff (VIBRATISS.)

Violin II

DIV

fff (VIBRATISS.)

Viola

DIV (VIBRATISS.)

fff

Cello

Bass

PS-1511

Flutes

(PICC 3) COL FLUTE 1° – AS WRITTEN

CUE COL FLUTE 1°

Oboes

CUE (TO COR ANG)

Clarinets

(TO BASS CL)

Bassoons

(CONTRA 3)

Horns

Trumpets

(DIV A1) (DIV A2) (STARC) (DIV A3)

V.S.

Trombones

(DIV)

Tuba

COL TROM 4° ↑

Percussion

DRS

TIMP

Harp

Synth

Piano

CHORUS

(DIV) SOP ALT KOR-AH DAAN-SAH

TEN (UNIS)

BAR BS. SAME WORDS THROUGHOUT

Violin I

Violin II

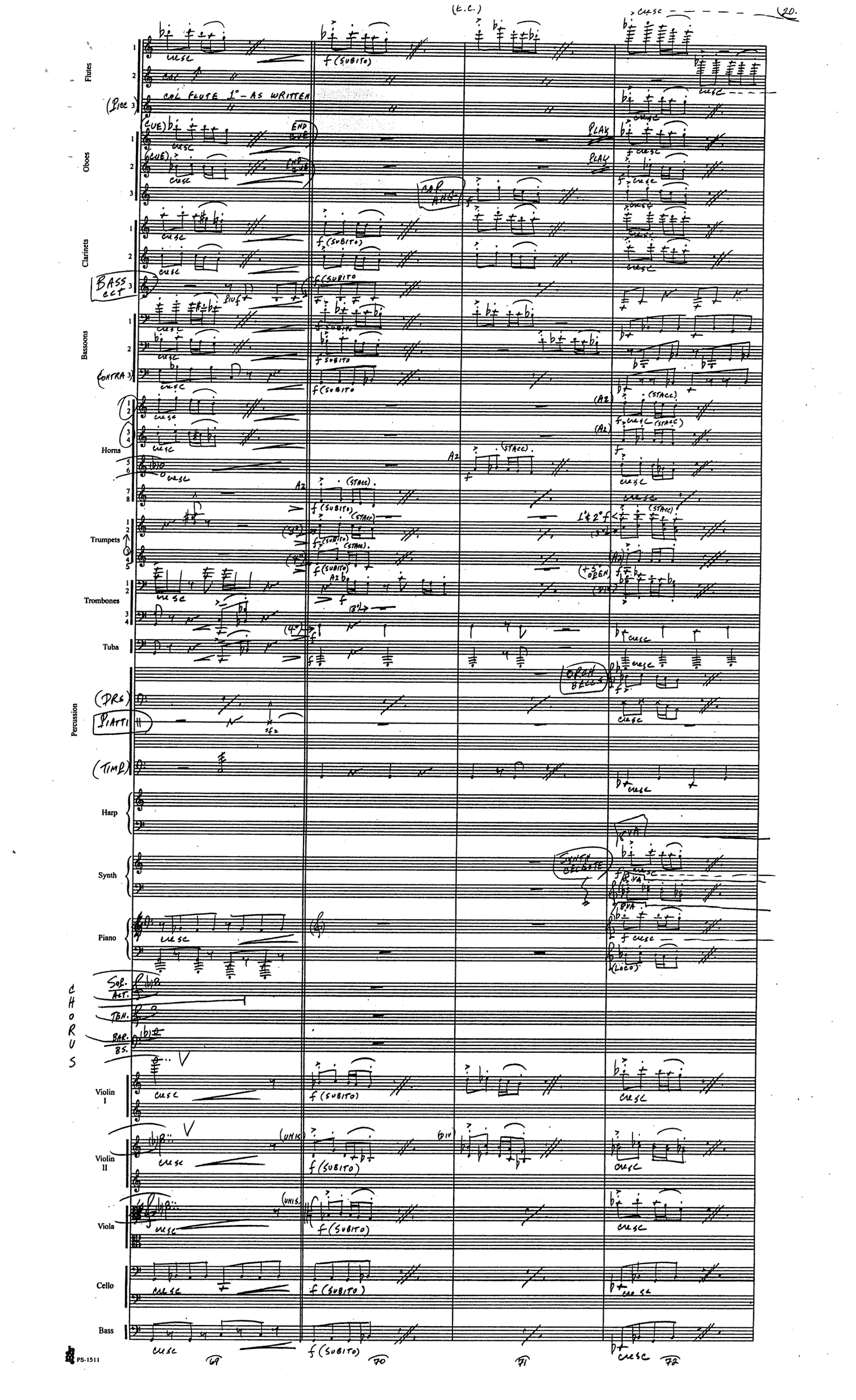
Viola

Cello

Bass

Flutes
Cue 1
(Piccolo 3) Col 1 AS WRITTEN
(CUE)-COL FLUTE 1°
Oboes
(CUE)
Clarinets
Bassoons
(CONTRA 3)
(A2)
Horns
DIV
Trumpets
DIV A2
DIV A3
5°-MUTE OUT
Trombones
A2
(STACC)
Tuba
COL FROM 4°
Percussion
DRS.
TIMP.
Harp
Synth
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
KOR-RAH
RA-TA-MA
Violin I
Violin II
Viola
Cello
Bass

65 66 67 68


(E.C.)
20.
Flutes
COL FLUTE 1° – AS WRITTEN
(Picc 3)
Oboes
(CUE)
END CUE
PLAY
Clarinets
BASS CLT
Bassoons
CONTRA 3
Horns
A2
(STACC)
Trumpets
1° & 2°
OPEN
Trombones
Tuba
OPEN BELLS
Percussion
(DRS)
PIATTI
(TIMP)
Harp
Synth
SYNTH CELESTE
Piano
(LOCO)
CHORUS
Sop.
Alt.
Ten.
Bar.
Bs.
Violin I
Violin II
(UNIS)
(DIV)
Viola
Cello
Bass
cresc
f (SUBITO)
ff (SUBITO)
f SUBITO
69
70
71
72
PS-1511

Flutes

Piccolo

Oboes

(Cor)

Clarinets

(Bs. Clt.)

Bassoons

(Contra)

Horns

Trumpets

Trombones

Tuba

(Bells)

(Drs.)

Percussion

TRIANGLE + SUS CYM

(Timp)

Harp

(Cel.)

Synth

Piano

CHORUS

Sop. / Alt

Ten.

Bar. / Bs

Violin I

Violin II

Viola

Cello

Bass

Flutes
(Piac. 3)
Oboes
(COR 3)
Clarinets
(Bs. CLT. 3)
Bassoons
(CONTRA 3)
Horns
Trumpets
Trombones
Tuba
Percussion
(DRS)
(TIMB)
Harp
Synth
Piano
CHORUS
Sop.
ALT.
TEN.
BAR
Bs
Violin I
Violin II
Viola
Cello
Bass

Soc!
mf
(Bs. CLT)
Voice
(w/ww's)
(w/low ww's)

Flutes 1 2 3
Oboes 1 2 (COR. 3)
Clarinets 1 2 (Bs. CLT. 3)
Bassoons 1 2 (CONTRA 3)
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4 5
Trombones 1 2 3 4
Tuba
Percussion (PRS.) (TIMP.)
Harp
Synth (VOICE) (VOICE)
Piano
CHORUS Sol. Alt. TEN. BAR. Bs.
Violin I
Violin II
Viola
Cello
Bass

V.S.

Flutes

Oboes

COR

(+) COL OBOE 1°

Clarinets

(+) COL COR ANG

(Bs. CLT)

MARC

Bassoons

MARC

MARC

(CONTRA)

A2

Horns

A2 - COL

A2 - COL

Trumpets

(A2)

(f)

(A2)

Trombones

A2

(A2)

3° - COL

Tuba

Percussion

(DRS)

(PIATTI)

(TIMP)

Harp

Synth

(MIDI: MARIMBA

STAND)

(W/TROMBONES)

Piano

CHORUS

SOL. ALT.

TEN.

BAR. BS.

Violin I

Violin II

COL

Viola

MARC

Cello

MARC

Bass

(E.C.)

(C.V.

Flutes

(PICCOLO)

Oboes

COR ANGLAIS

Clarinets

(BASS CLAR)

Bassoons

(CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion

(TUNED DRUMS)

PIATTI

GRAN CASSA

TIMPANI

Harp

Synth

(MARIMBA + PERC. PIANO)

Piano

CHORUS

SOP / ALT

TEN.

BAR / BS.

Violin I

Violin II

Viola

Cello

Bass

V.S.

PS-1511

Flutes
(PICCOLO)
Oboes
(COR ANG.)
Clarinets
("Eb" PICC. CLT)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
ORCHESTRA BELLS + XYLO
SIDE + FIELD + DEEP DRS
PIATTI
G.C.
TIMPANI
Harp
Synth
"CELESTE + BELLS"
Piano
CHORUS
SOP / ALT
TEN.
BAR / BS.
Violin I
Violin II
Viola
Cello
Bass

(Ec 1)

Flutes
(PICCOLO)
Oboes
Clarinets
Bassoons
Horns
(Col 1°/2°)
(Col 1°/2°)
Trumpets
Trombones
Tuba
(XYLO + ORCH. BELLS)
(DRUMS)
PIATTI
GRAN CASSA
(TIMPANI)
(PIATTI)
Harp
Synth
(CELESTE + BELLS)
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
Violin I
(Col 1°)
Violin II
Viola
Cello
Bass
(Col Celli)

Flutes (FLUTE) (PICCOLO)

Oboes (COR ANGLAIS)

Clarinets (*E♭ PICCOLO CLT.)

Bassoons (CONTRA)

Horns (Col 1°/2°) (Col 1°/2°) (a2)

(I°, II°, III°) Trumpets

(I°, II°, III°) Trombones

Tuba

Percussion (XYLO + ORCH. BELLS) ("TUNED" DRS.) (PIATTI) (GRAN CASSA) (TIMPANI)

Harp

Synth

Piano

CHORUS SOP / ALT TEN. BAR / BS.

Violin I

Violin II (div.)

Viola (div.)

Cello

Bass (Col Cello loco)

V.S.

Flutes
(PICCOLO)
Oboes
(COR. ANGLAIS)
Clarinets
("Eb" PICC. CLT)
Bassoons
(CONTRABASSOON)
Horns
(I°, II°, III°)
Trumpets
I°, II°, III°
Trombones
Tuba
(ORCH BELLS)
(TUBED BELL)
Percussion
(TIMPANI)
Harp
Synth
CELESTE
Piano
CHORUS
SOP. ALT.
TENOR
BAR. BS.
Violin I
Violin II
Viola
Cello
Bass

(Col 1ª)
(Col Picc.3°-loco)
(Col Clar.1ª)
III° to BASS CLAR.
(Leg. tongue) (a2.)
f (BRING OUT)
(Col 1ª/2ª)
(WITHIN) (marc.)
(Leg tongue)
f (bring out)
I°, II°
f marc.
cresc.
sfz
(WITH TUBA)
(COL R.H. BUB)
KOR-AH
DAAN-YA,H
(unis.)
(Col 1ª)
(marc.)
(Col Celli-loco)

Flutes 1 2 3 (PICCOLO)

Oboes 1 2 3 (COR ANGLAIS)

Clarinets 1 2 3 (BASS CLAR.)

Bassoons 1 2 3 (CONTRA)

Horns 1 2 3 4 5 6 7 8 (Col 1º & 2º) (Col 1º)

(I°, II°, III°) Trumpets 1 2 3 4 5 IV°

(I°, II°, III°) Trombones 1 2 3 4 IV°

Tuba

Percussion (ORCH. BELLS) (TUNED PERC.) (TIMPANI)

Harp

Synth (CELESTE)

Piano (Col R.H. RVM)

CHORUS SOP. ALT. KOR — AH RA - TA - MA

TEN. KOR = AH RA - TA - MA

BAR. BS. KOR = AH MA - TA - MA

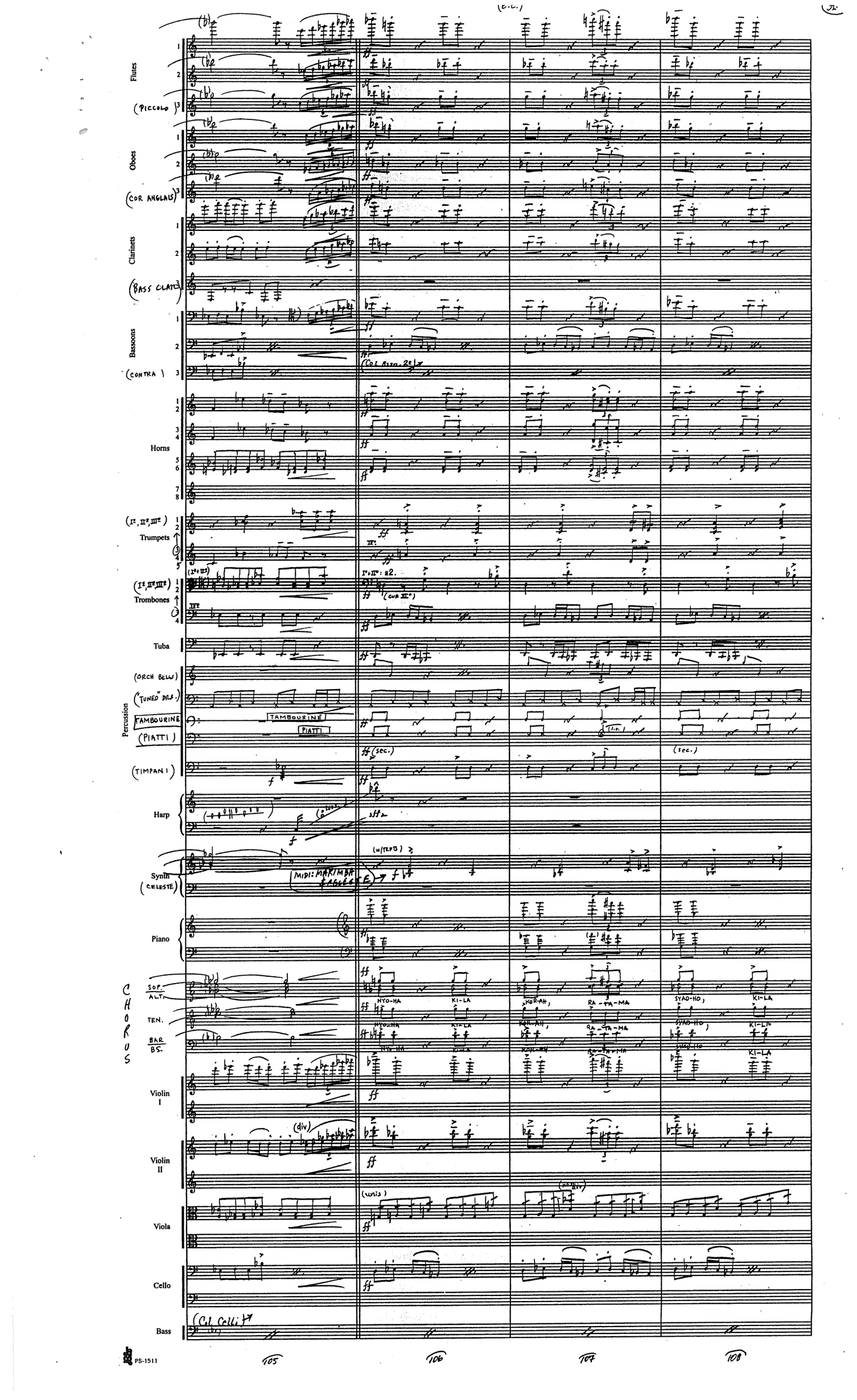
Violin I

Violin II

Viola

Cello

Bass (Col 1º & 2º)


Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLAR.)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(ORCH BELLS)
("TUNED" BELLS)
TAMBOURINE
(PIATTI)
(TIMPANI)
Percussion
Harp
Synth
(CELESTE)
Piano
CHORUS
SOP.
ALT.
TEN.
BAR.
BS.
NYO-HA
KI-LA
KOR-AH,
RA-TA-MA
SYAD-HO,
Violin I
Violin II
Viola
Cello
Bass
(div)
(unis)
(non div)
(Col Arco 2°)
(Col Colli)
(sec.)
(div.)
PS-1511
105
106
107
108

Flutes
(Piccolo)
Oboes
(Cor Anglais)
Clarinets
"Bass Clar."
Bassoons
(Contra)
Horns
Trumpets
(I^T, II^T, III^T)
Trombones
Tuba
Perc. Bells
(Tuned Perc.)
(Tambourine)
(Pitti)
(Timpani)
Harp
Synth "Celeste"
Piano
Chorus
Sop. Alto
Ten.
Bar. Bs
Violin I
Violin II
Viola
Cello
Bass

mf (subito)
cresc.
play
(Stacc.)
A2
(Open)
(Loco)
mf Sub
Pa-ah-ah
Ba-ba-ba

PS-1511

(E.C.)

Flutes

Piccolo

Oboes

(Cor.)

Clarinets

(Bs. Clr.)

Bassoons

(Contra)

Horns

Trumpets

Trombones

Tuba

(Bell)

(Drs.)

Percussion

TRIANGLE + SUS CYM

(Time)

Harp

(Cel.)

Synth

Piano

CHORUS

Sop / Alt

Ten

Bar / Bs

Violin I

Violin II

Viola

Cello

Bass

MAESTOSO (HALF AS FAST)

rallentando e crescendo

Flutes (Picc)

Oboes (COR)

Clarinets (BASS CLAR)

Bassoons (CONTRA)

Horns

Trumpets

Trombones

Tuba

Percussion (BELLS) (DRS.) TRIANGLE + SUS. CYM (TIMPANI)

(TIMPANI)

Harp

Synth

Piano

MAESTOSO – HALF AS FAST

rallentando e crescendo

CHORUS

SOP. ALT. TEN. BAR. BS.

(with Great Force)

KOR – AH

MA – TAH

RA – TA – MA

MAESTOSO (Half as Fast)

rallentando e crescendo

Violin I

Violin II

Viola

Cello

Bass

A TEMPO

(E.C.)

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
("Eb" PICC. CLT.)
"Eb" PICC. CLT.
IIIrd to: BASS CLARINET
Bassoons
(CONTRA)
Horns
(a2.)
Ist, IInd, IIIrd Trumpets
(Ist, IInd, IIIrd) Trombones
(Ist + IInd)
(a2.)
Tuba
Percussion
(ORCH. BELLS)
(TIMPANI)
(TABLA)
(DEEP DK.)
(PIATTI)
(GRANCASSA)
Harp
Synth
CELESTE
Piano
CHORUS
SOP
ALT
TEN
BAR
BS

A TEMPO

Violin I
Violin II
(div)
Viola
Cello
(div) (marc.)
(div)
(2 stands)
Bass
(marc.)

mf marc. cresc. f

Flutes 1 2 (PICCOLO) 3

III° to I: FLUTE

Oboes 1 2 (COR ANGLAIS)

Clarinets 1 2 3

Bass Clarinet

Bassoons 1 2 3

(Col Bssn. 1°)

III° to : BASSOON

BASSOON

Horns 1 2 3 4 5 6 7 8

(I° + II°) (a2.)

III° + IV° a2.)

(Col Hrns 1° & 2°)

Trumpets 1 2 3 4 5

(I° + II° : a2.

I° + II°

Trombones 1 2 3 4

(I°)

III°

IV°

Tuba

(ORCH. BELLS)

TABLA (HAND)

DEEP DRUM

TAMBOURINE

(PIATTI GRAN CASSA)

(TIMPANI)

(PIATTI): (SOLO) sfz (lv.)

TAMBOURINE

Harp

Synth

CELESTE

Piano

CHORUS SOP ALT TEN. BAR BS

Violin I

con forza

Violin II

con forza

Viola

(div.)

con forza

Cello

(unis.)

(div.) con forza

Bass

(pizz.)

arco

con forza

Flutes 1 2 3 (PICCOLO)
Oboes 1 2 (COR ANGLAIS)
Clarinets 1 2 3 (BASS CLARINET)
III to Eb PICC CLR
Bassoons 1 2 3 (BASSOON)
(Col 1º) 7º
(Col 1º) 7
Horns 1 2 3 4 5 6 7 8
(Col 1º, 2º)
Trumpets III 1 2 3 4 5
Trombones III 1 2 3 4
Tuba
Percussion
(TABLA (HAND) DEEP DRUM)
(TAMBOURINE)
(SECCO)
PIATTI
GRAN CASSA
(SOLO)
(TIMPANI)
p subito
Harp
Synth
SYNTH. VOICE
p
Piano
CHORUS
SOP / ALT
TENOR
BAR / BS
Violin I
Violin II
Viola
p
Cello
Bass

Flutes 1 2 3
FLUTE
Oboes 1 2 (COR ANGLAIS) 3
Clarinets 1 2 3
(Col Clar. 1º)
Bassoons 1 2 3
(Col 1º)
(Col 1º)
IIIº to: CONTRABASSOON
Horns 1 2 3 4 5 6 7 8
Trumpets 1 2 3 4 5
Trombones 1 2 3 4
Tuba
Percussion
DEEP "TUNED" DRUMS
(TIMPANI)
p subito
Harp
(Col Pno. R.H.)
(VOICE)
Synth
(Col Pno. R.H.)
Piano
CHORUS
SOP. / ALT.
KOR - AH
TEN.
KOR - AH
BAR. / BS.
KOR - AH
Violin I
(Col Vln. 1º)
Violin II
(div)
Viola
Cello
Bass

Flutes

Oboes

(COR ANGLAIS)

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

(ORCHESTRA BELLS)

Percussion

(DEEP TUNED GONGS)

(TIMPANI)

Harp

VOICE

Synth

Piano

CHORUS

SOP / ALT (Dr)

TEN

BAR / BS

Violin I

Violin II

Viola

Cello

Bass

(E.C.)

Flutes

(Picc.)

(Col Fl. 1°)

(w/Piccs)

Oboes

(Cor Anglais)

Clarinets

(Eb Picc. Clt)

Bassoons

(Col Bass. 2°)

Horns

(Cl 1°)

Trumpets

(Col 1°/2°)

Trombones

(con III°)

Tuba

ORCH. BELLS

(TUBULAR BELLS)

CHIMES

Percussion

TAMBOURINE

PIATTI

TAMB.

(RATTI)

(TIMPANI)

(sec.)

Harp

Synth "CELESTE"

MIDI: MARIMBA

(w/Tpts)

Piano

CHORUS

SOP. ALT. (MV)

TEN.

BAR. BS.

RA - TA - MA

MYO-HA

KI-LA

KOR-AH

RA-TA-MA

Violin I

Violin II

(div)

Viola

(unis)

Cello

Bass

(Col Cello 1°)

PS-1511

138

139

140

141

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clarinets
(E♭ PICCOLO CLT)
Bassoons
(CONTRABASSOON)
Horns
(1° + II°)
Trumpets
III° + IV°
Trombones
Tuba
(CHIMES)
(DEEP DRS.)
(TAMBOURINE)
Percussion
(TIMPANI)
Harp
Synth
CELESTE
Piano
CHORUS
SOP.
ALT. (div)
TEN.
BAR.
BS.
SHAO-HO KI-LA DAAN-YA RA-TA-MA
Ka-RAH!
Violin I
Violin II
Viola
Cello
Bass

(E.C.) [To ALT. ENDING, if desired]

Flutes
(Col. Fl. 1°)
(Piccolo)

Oboes
(Cor Anglais)

Clarinets
("E♭" Piccolo Clt.)

Bassoons
(Col. Bssn. 1°)

Horns
(Col. 1°/2°)
(a2.)
(Col. 1°/2°)

Trumpets
(a2.)
(I°, II°, III°)

Trombones
(I°+II°)
(Cor. III° w/ I°)
(a2.)
(III° + IV°) a2.

Tuba

Percussion
DEEP DRS + SIDE + MILIT. DRUMS
DEEP DRS.
SIDE + MILIT. DRS.
(a2.)
(Piatti)
(Gran Cassa)
(Timpani)
solo
(Piatti)
(Secco)

Harp

Synth

Piano

CHORUS
Sop. / Alt.
Ten.
Bar. / Bs.

[To ALT. ENDING, if desired]

Violin I

Violin II

Viola
(div.)

Cello
(altri X div.)
(2 stanzas)
(unis.)

Bass

146 147 148 149

ALT. ENDING

(E.C.)

Flutes (Col Flt. 1º) (PICCOLO)

Oboes (COR ANGLAIS)

Clarinets

Bassoons

Horns (a2.) (I° II° III°)

Trumpets (I° II° III°)

Trombones

Tuba

FINE

Percussion (DEEP DRS. SIDE+MILIT. DRS) (PIATTI) (GRAN CASSA) (soccio)

TIMP. sf

Harp

Synth

Piano

CHORUS SOP ALT TEN. BAR. BS.

ALT. ENDING

Violin I

Violin II (div) (unis)

Viola (div) (unis)

Cello (div) (unis)

Bass

148 alt. 149 alt.